

# Detroit

# 2



BY MACARTHUR "GENIUS" FELLOW  
**DOMINIQUE MORISSEAU**

DIRECTED BY  
**DEXTER J. SINGLETON**

**LEAD SHOW SPONSORS** Esther Silver-Parker & Ronald Parker

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 TheatreSquared



Dear friends,

It's wonderful to welcome you to *Detroit '67*, directed by TheatreSquared's own Dexter J. Singleton, who hails from the same neighborhood where the play is set. From the first production meeting right up until today, the play has been a revelation. We hope it's the same for you.

If you're not already a subscriber, we also hope you'll consider becoming one tonight. There's something to be said for putting those dates on your calendar. Not days—dates. We all deserve a few date nights—with our loved ones, with our friends, or ourselves.

So, plan ahead. The Box Office is open at intermission and after the show with an upgrade offer: turn in your ticket stub, apply it toward a season pass, and you'll save 20% all year. You can add three more plays starting at \$99. (Total.)

We're glad you're here. Enjoy the show!

Martin Miller,  
*Executive Director*

Robert Ford,  
*Artistic Director*



## CREATIVE

DEXTER J. SINGLETON  
BARON PUGH<sup>^</sup>  
AZALEA FAIRLEY  
JOHN D. ALEXANDER  
BILL TOLES  
BRODIE JASCH  
EMELY ZEPEDA\*

Director  
Scenic Design  
Costume Design  
Lighting Design  
Sound Design  
Properties Design  
Stage Manager

## CAST

CHRISTOPHER  
ALEXANDER CHUKWUEKE\*  
DEVEREAU CHUMRAU  
TENISI DAVIS\*  
NA'TOSHA DE'VON  
JENNA KRASOWSKI\*

Sly  
Chelle  
Lank  
Bunny  
Caroline

## UNDERSTUDIES

JASMINE A. NEAL  
JUSTIN STEWART  
LEAH SMITH

Chelle/Bunny U/S  
Lank/Sly U/S  
Caroline U/S

## ADDITIONAL CREATIVES

JENNIFER MCCLORY  
KIMBERLY PUKAY  
FIOR TAT  
EMY HERRERA

Assistant Costume Designer  
Associate Lighting Designer  
1st Assistant Stage Manager  
2nd Assistant Stage Manager



\* Member, Actors' Equity Association  
<sup>^</sup>Member, United Scenic Artists, Local 829  
#Member, Stage Directors and Choreographers Society

## TIME PERIOD

1960's

## SETTING

Detroit, Michigan. July 1967. A furnished basement.

## RUN TIME

120 minutes with one 15 minute intermission.

Detroit '67 was first presented Off Broadway at the Public Theater in association with Classical Theatre of Harlem and the National Black Theatre in New York City on March 11, 2013. It was directed by Kwame Kwei-Armah.



CHRISTOPHER ALEXANDER  
CHUKWUEKE



DEVEREAU CHUMRAU



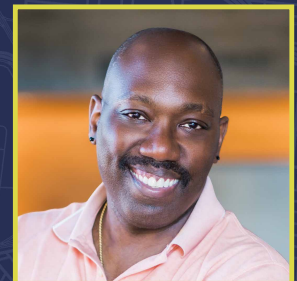
TENISI DAVIS



NA'TOSHA DE'VON



JENNA KRASOWSKI



DEXTER J. SINGLETON

Detroit  
'67

## CHRISTOPHER ALEXANDER

**CHUKWUEKE** (*Sly*) makes his TheatreSquared debut. He is a NYC-based actor from Philadelphia, PA. He was last seen in the Bristol Riverside Theatre's production of Aaron Sorkin's classic *A Few Good Men*. Prior to that he was on the new ABC hit *Emergence* (premiered fall 2019) and on the internationally popular show *The Blacklist*. Before doing conservatory study at Michael Howard Studios, Christopher received his BBA in Finance at Howard University in Washington, DC and completed The Summer Conservatory at Michael Howard Studios. He credits his passion for acting to a lifelong love of helping and teaching others through storytelling.

**DEVEREAU CHUMRAU** (*Chelle*) makes her TheatreSquared debut. Her credits include Louise Marie-Terese in *Las Meninas* (Asolo Rep); Hamida in *House Of Joy* (San Diego Rep); Naomi Bell in *Beautyshop* (Wilshire Ebell); Hunter in *Neverwhere* (Sacred Fools); Phoebe in *As You Like It* (Independent Shakespeare Company). Film/television credits include *Twilight: Storytellers* (Lionsgate), *The Upcoming Avatar 2 & 3* (Disney/Fox); *Dexter* (Showtime), *Raising Whitley* (Own), *Key & Peele* (Comedy Central). She holds a BA in Theatre from Cal State Northridge and University Of Ghana, and an MFA in acting from the FSU/Asolo Conservatory.

**TENISI DAVIS** (*Lank*) makes his TheatreSquared debut. Tenisi has performed in theater, film, national commercials, and network television projects. His on stage credits include: Moses in *Passover* and Booth In *Topdog/Underdog* at Collective Consciousness Theatre in New Haven, CT. Change in *Oshun*, at The National Black Theatre in New York City. Paris in *Romeo & Juliet* at Capital Classics Theatre in Hartford. Frederick Douglass in *The Solo Show Frederick Douglass: An American Slave* (Barry M. Gordy Artistic Award from The NAACP for Vision, Success and Outstanding Performance) at the Klein Memorial Auditorium in Bridgeport, CT. and Uncle Ned in *The Suburbs* at Thrown Stone Theatre. Tenisi has also made television guest appearances in CBS's *FBI*, NBC's *Manifest*, *Blue Bloods* on

CBS, and NBC's *The Blacklist*, to name a few. A native and recipient of the key to the city of Bridgeport, Tenisi received his formal training in the Theater Arts Program at Housatonic Community College; along with The Performing Arts Center Of Connecticut; The Alvin Ailey Foundation; and Music And Arts Center For Humanity, where he accepted The Coming Up Taller Award for excellence in the arts from President and First Lady Bush.

**NA'TOSHA DE'VON** (*Bunny*) returns to TheatreSquared after making her debut in the 2018 New Play Fest as Susan in *Staging The Daffy Dame*. Since then she has starred in *The Royale* (Nlna) and *School Girls* (Mercy) at TheatreSquared. In 2019 her one woman show, *Ain't I a Woman* was featured in the New Play Festival. Na'Tosha recently appeared in the (TBN) television series *Chase The Lion* and the feature film *Freedoms Path* as (Sophie). Her classical theatre credits include: *As You Like It* (Celia), *A Midsummer Night's Dream* (Titania), *Macbeth* (Lady Macbeth), *The Tempest* (Trincula/Boatswain) and *The Three Musketeers* (Queen Ann). She obtained her BA in Theatre and Speech Communication from Jackson State University and her MFA in acting from University Of Arkansas. Na'Tosha believes that the premise of her art is to expose and heal.

**JENNA KRASOWSKI** (*Caroline*) makes her Theatresquared debut. Professional Theatre credits include Ewa Babek in *Black Tom Island* (Premiere Stages); and Catherine in *Proof* (Hudson Stage Company). She has appeared in the Independent Films *Nesting Dolls* and *The Resistance*, as well as upcoming films *Pretty Doesn't Hurt*, *Lighthouse Keeping*, and *Empty Nesters*. You can also hear her voice in the scripted podcast *Cryptids*. She trained at The Atlantic Theater Company Conservatory.

**DEXTER J. SINGLETON** (*Director*) most recently directed *The Elaborate Entrance of Chad Deity* at TheatreSquared. He is a director, producer, activist, and educator from Detroit, MI. He is currently the Director of New Play Development at TheatreSquared and the Executive

Artistic Director of Collective Consciousness Theatre (CCT), a multicultural theatre for social justice in New Haven, CT. Since 2007, Collective Consciousness Theatre has reached thousands of youth and adults with plays and workshops across the U.S. and Europe. They have produced the work of playwrights Dominique Morisseau, Idris Goodwin, Jackie Sibblies Drury, Katori Hall and many others. As a director, Dexter's work has been seen at TheatreSquared, Pittsburgh Public Theatre, San Diego Repertory Theatre, Playhouse on Park, Connecticut Repertory Theatre, University of Michigan, University of Arkansas, Long Wharf Theatre, and many others. Recent credits include *Blood At The Root*, *Kill Move Paradise*, *Sweat*, *Skeleton Crew*, *North of Forbes*, *Baton*, *The Mountaintop* and *Topdog/Underdog*. He is a member of the Artistic Ensemble at Long Wharf Theatre and a former Visiting Assistant Professor of Performance at the University of Connecticut. He was recently awarded the 2021 BroadwayWorld Regional Award for Best Director of a Streaming Production for his work on *Kill Move Paradise*. He is also the recipient of the 2019 Artistic Excellence Award from the State of Connecticut and Distinguished Director of a Play for Black Book from The Kennedy Center/American College Theatre Festival.

**BARON PUGH** (*Scenic Design*) returns to TheatreSquared. Recent credits include: *Radio Golf* (Trinity Rep); *Passover*, *School Girls*, *Choir Boy* (SpeakEasy Stage); *Marie and Rosetta*, *The Three Musketeers* (Greater Boston Stage Company); *Breath & Imagination*, *The Wiz* (Lyric Stage Company of Boston); *tick, tick... BOOM!* (Brown/Trinity); *The Clean House* (Threshold Stage Company); *We Have Always Lived in the Castle*, *The Producers*, *Driving Miss Daisy* (Barnstormers Theatre). Film credits include: *Grape*, *The Long-Term Side Effect*. Baron received his MFA in Scenic Design from Boston University.

**AZALEA FAIRLEY** (*Costume Design*) returns to TheatreSquared. Azalea is a New Orleans born, New York based costume designer. NYC design credits include: *What Lies Beneath* (On Site

Opera), *TJ Loves Sally Forever* (Jack Theater, NYT Critics Pick), *Hurricane*, and *Under the Overture*. Regional design credits: 10x10 Play Fest (Barrington Stage MA), *Schoolgirls* (TheaterSquared AR). Broadway assistant credits include: *Hamilton* and *A Strange Loop* (2022 Tony Award Winner for Best Musical). Off Broadway and Regional credits include: *By the Way Meet Vera Stark* (Colorado Fine Arts Ctr, Nominated for 2022 Henry Award for Outstanding Costume Design), *A Strange Loop* (Woolly Mammoth DC, assistant), *The Vagrant Trilogy* (Public Theater NYC, assistant), *The Road We Came* (On Site Opera NYC, assistant). Film design credits include *The Rainbow Experiment*, *Murderer*, and *Paris in Harlem*.

**JOHN D. ALEXANDER** (*Lighting Design*) returns to TheatreSquared after designing *The Elaborate Entrance of Chad Deity*, *The Royale*, and *Skeleton Crew*. OFF-BROADWAY credits include *Migration: Reflections on Jacob Lawrence* (New Victory Theater). Regional credits include *Paradise Blue* (Detroit Public Theater); *HERstory* (The John F. Kennedy Center); *ELECTROGYNOUS* (Columbia College Dance Center); *Airness* (1st Stage); *Fabulation or, the Re-Education of Undine* (Mosaic Theatre Co.); the national & international tour of Anne and Emmett (Metro Stage). Upcoming designs include *The Rover* (Georgetown University); the national & international tour of *Chameleon* (EMPAC); the national tour of Urban Bush Women's 2020- 21 season and *Hedwig and the Angry Inch* (Keegan Theater). He holds a BFA in Lighting Design from the University of North Carolina School of the Arts.

**BILL TOLES** (*Sound Design*) returns to TheatreSquared after sound designing for *The Mountaintop*. His work across specialties includes Off-Broadway design for Mary Shelley's *Frankenstein*, *Hans Cristian Anderson: Tales Real and Imagined*, *Dutchman* and *Knock Me A Kiss* (Audelco Award). Performance art design includes Shimon Attie's *Light Under Night*, *Carrie Mae Weems* and Nona Hendryx's *Refrigerated Dreams*, Sekou Sundiata's *51 st Dream State* and *blessing the boats*, and Craig Harris'



*Brown Butterfly*. Film credits include *Like Twenty Impossibles* (Cannes Cinefondation Selection), *Paul Robeson: Here I Stand* (American Masters), and *The Deadliest Disease In America*. He produced Meshell Ndegeocello's Grammy nominated debut *Plantation Lullabies*, and is a founding member of the Black Rock Coalition. A proud Bison, he has lectured on music, film production, entertainment law, and cultural studies at Columbia University, SUNY/Empire State College, Third World Newsreel, Bennett College, Southern Vermont College, and La Escuela Internacional del Cine y Televisión in San Antonio de los Baños, Cuba.

**BRODIE JASCH** (*Properties Design*) is the the properties director at TheatreSquared, where his previous credits include *Shakespeare in Love*, *The Legend of Georgia McBride*, *Every Brilliant Thing*, *The Wolves*, *Miss Bennet: Christmas at Pemberley*, *Vietgone*, *Peter and the Starcatcher*, *Around the World in 80 Days*, and 20+ other productions. His regional credits include *An Evening with Groucho* (Heritage Theater Festival); *Big Maybelle: Soul of the Blues* (Bay Street Theater); and *Unto These Hills* (Cherokee Historical Association). He holds a BA in theatrical design and technology from Castleton University.

**EMELY ZEPEDA** (*Stage Manager*) is the resident stage manager at TheatreSquared where she has stage managed *It Came From Outer Space*, *Miss You Like Hell*, *The Elaborate Entrance of Chad Deity*, *The Mountaintop*, *A Christmas Carol*, *Designing Women*, and *American Mariachi*. She previously was the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, New York where she stage managed *Shakespeare on Stratford* in 2021 and 2019, *The Hook*, *A View from the Bridge*, *The Plantation*, and *Ms. Julie*, *Asian Equities*. Other select works as production stage manager include: *I Am My Own Wife* (Long Wharf Theatre), *Only Human* (St. Clement's), *Tech Support* (59E59 Theaters), *Till* (New York Musical Festival), *Zen AM* and *I Am Antigone* (Theater for the New City), *Hatefuck* (WP Theater), *Soft Butter* (Ars Nova), *Melt* (High Line), *Thunderbodies* (Soho

Rep), *Ann and Skeleton Crew* (Dorset Theatre), *Yellow Card Red Card* (New Ohio Theatre), *Chix 6* (La MaMa), and *Cymbeline* (Yale Repertory Theatre). Emely has an MFA in stage management from the Yale School of Drama and a BA in Theatre Technical Design from Binghamton University.

**ROBERT FORD** (Artistic Director) is an award-winning playwright, novelist & musician who helped found TheatreSquared in 2005, where he has co-produced 75 plays and musicals and facilitated the development of over 55 new works. The past season features his play *My Father's War*, which premiered at T2 in 2008. With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault*, *The Spiritualist*, *The Fall of the House* (also Alabama Shakespeare Festival—Edgar Award nominee), *Look Away*, *'Twas the Night*, and adaptations of *Great Expectations* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a M.Mus. degree from Yale and M.F.A.'s in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

**MARTIN MILLER** (*Executive Director/Producer*) joined T2 in 2009, and has since produced more than 100 plays and developmental works, grown the theatre's annual budget from \$160K to \$7M, and expanded its audience twentyfold. He managed the design, construction and fundraising for T2's new 50,000-square-foot theatre center. He established the National Stages Program, a consortium of theatres offering reciprocal member benefits, and has served as a panelist for the National Endowment for the Arts and Theatre Communications Group. As associate producer for Chicago Shakespeare Theater, he oversaw many projects including commissioning the bilingual *Romeo y Juliet* from Karen Zacarias, as well as tours and transfers of works by the Second City and Q Brothers. He holds a B.A. from Carleton College and M.F.A. in Arts Leadership from The Theatre School, DePaul.

## DOMINIQUE MORISSEAU

Dominique Morisseau is the author of *The Detroit Project* (A 3-Play Cycle) which includes the following plays: *Skeleton Crew* (Atlantic Theater Company), *Paradise Blue* (Signature Theatre), and *Detroit '67* (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: *Pipeline* (Lincoln Center Theatre), *Sunset Baby* (Labyrinth Theatre); *Blood At The Root* (National Black Theatre) and *Follow Me To Nellie's* (Premiere Stages). She is also the TONY nominated book writer on the new Broadway musical *Ain't Too Proud – The Life And Times Of The Temptations* (Imperial Theatre). Dominique is alumna of The Public Theater Emerging Writer's Group, Women's Project Lab, and Lark Playwrights Workshop and has developed work at Sundance Lab, Williamstown Theatre Festival and Eugene O'neil Playwrights Conference. She most recently served as Co-Producer on the Showtime series "Shameless" (3 Seasons). Additional awards include: Spirit of Detroit Award, PoNY Fellowship, Sky-Cooper Prize, TEER Trailblazer Award, Steinberg Playwright Award, Audelco Awards, NBFT August Wilson Playwriting Award, Edward M. Kennedy Prize for Drama, OBIE Award (2), Ford Foundation Art of Change Fellowship, Variety's Women of Impact for 2017-18, and a recent MacArthur "Genius" Grant Fellow.



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**Amy Herzberg**  
Associate Artistic Director

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## DEVELOPMENT

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Eron Huenefeld  
Elizabeth France McCue  
Chris Seawood  
Haley Zega

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Executive Director/Producer

**Shannon A. Jones**  
General Manager

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*Human Resources Director*  
*Company & Office Manager*  
*Business Assistant*  
*Company Management Assistant*

*Artistic Associate &*  
*Program Director, LatinX Theatre Project*  
*Casting Assistant*  
*Director of New Play Development*

*Director of Community Experience*  
*General Manager, The Commons*  
*Kitchen Supervisor*  
*Assistant Kitchen Supervisor*  
*Audience Services Manager*  
*Lead Concierge*  
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*Development Coordinator*  
*Associate Director of Development*  
*Corporate & Institutional Giving Manager*  
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Preston Dulaney *Video Streaming Technician*

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Judith Villalva *Scenic Paint Apprentice*

### *Scenic Technicians*

Harlie Gann-Egan, Forrest Jessing

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Ruby Kempf *Costume Director*  
Matthew Dempsey *Costumes Associate*  
Jennifer McClory *Wardrobe Supervisor*  
Kelsey Blotter *Costume Technician*  
Rachael Wiest Martin *Stitcher*  
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## ELECTRICS

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Emily Johnson *Production Technician*

## AUDIO

Cameron Griffiths *Sound Supervisor*

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Sophia deGuzman *Props Technician*

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Miranda Korieth

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In the past two years, TheatreSquared:

- Was highlighted among the top ten theatre experiences of the year by *The New York Times*
- Won the 2021 International Architecture Award
- Was called out as an "outstanding, first-class theatre" by *The Wall Street Journal*

And—of the four plays premiered here at T2 in these past four seasons—two became NYT Critics' Picks; one went on to a sold-out, extended run at Lincoln Center; and the most recent, *Flex*, was announced for a mainstage run at the acclaimed Oregon Shakespeare Festival.

It all starts at TheatreSquared—but none of it would be possible without your support.

To those of you already listed in these pages, thank you. You are partners in truly exceptional art. Everyone who lives in this region can speak proudly of the celebrated, original theatre that begins right here—but you have a special claim.

If you've not yet joined our charitable supporters, I invite you to make a gift and help make great art happen in Northwest Arkansas.

Sincerely,



Todd Simmons, *T2 Board President*



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