

2

**AN  
OUT-OF-  
THIS-WORLD  
PREMIERE**

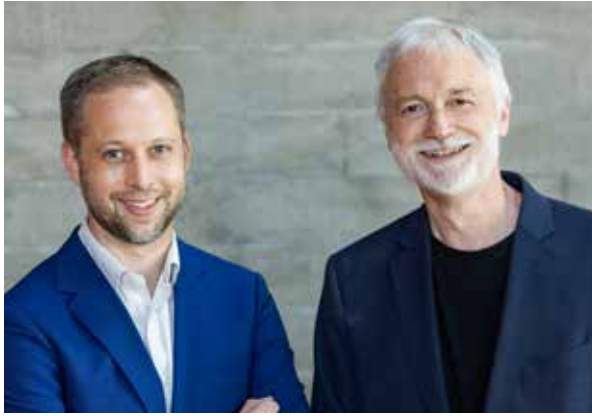
**IT CAME  
FROM  
OUTER  
SPACE  
THE MUSICAL**

**BOOK AND MUSIC BY JOE KINDSIAN | BOOK AND LYRICS BY KELLEN BLAIR  
BASED ON THE UNIVERSAL PICTURES FILM | DIRECTED BY LAURA BRAZA**

**THE CHICAGO SHAKESPEARE THEATER PRODUCTION, IN ASSOCIATION WITH THEATRESQUARED**

**LEAD SHOW SPONSORS | Joel & Lynn Carver and Margaret & Dick Rutherford**

**SHOW SPONSORS | *Coca-Cola* Paula Jenkins & Lee Brown and Kriss Schaffer**



Dear friends,

Season 17, we have liftoff!

What a thrill to collaborate with the Tony Award-winning Chicago Shakespeare Theater on the world premiere of a musical that will soon be invading stages across America. *Outer Space* is the perfect launch to a season packed with smart, bold, and transporting new plays—with plenty of laughter and music along the way.

If you're not already a subscriber, we hope you'll improve your situation before returning home. The Box Office is open after the show with an upgrade offer: turn in your ticket stub, apply it toward a season pass, and save 20% all year.

And not just on tickets—at the bar, too. With a brand-new menu, and drinks designed by *New York Times* cocktail contributor and *Washington Post* "Best Bartender" Adam Bernbach, we hope you'll make the Commons your getaway whether you're here for a show or just out with a friend.

Martin Miller,  
*Executive Director*

Robert Ford,  
*Artistic Director*

## CREATIVE

LAURA BRAZA# Director  
AMY HERZBERG Associate Director  
SCOTT DAVIS^ Scenic Design  
MIEKA VAN DER PLOEG^ Costume Design  
BEN CARNE Lighting Design  
NICHOLAS POPE^ Sound Design  
RASEAN DAVONTÉ JOHNSON^ Co-Projection Design  
MICHAEL SALVATORE COMMENDATORE Co-Projection Design  
TOM VENDAFREDDO Music Director  
DELL HOWLETT# Choreographer  
EMELY ZEPEDA\* Production Stage Manager (8/9 - 8/30)  
MERIT GLOVER\* Stage Manager (8/30 - close)

## CAST

GABRIELLA PÉREZ\* Actor 1 (Ellen Fields/Ensemble)  
ANN DELANEY Actor 2 (Maizie/Thalgorian X/Alien-Jane/Ensemble)  
SHARRIESE Y. HAMILTON\* Actor 3 (Heckie/Grommulex/Busybody)  
CHRISTOPHER KALE JONES\* Actor 4 (John Putnam/Ensemble)  
JAMES TAYLOR ODOM\* Actor 5 (Sheriff Matt Warren/George/Prakaxias/Smitty/Ensemble)  
ANDRÉS ENRIQUEZ Actor 6 (Borney/Frank/Coral/Alien-Jimmy/Little Borney)

## BAND

LISA AUTEN Conductor/Keyboard  
CHRIS SCHERER Percussion  
MICHAEL HANNA Woodwind  
SARAH REED Woodwind

## UNDERSTUDIES

SELENA MYKENZIE GORDON Actor 1 Understudy  
RYAN STAJMIGER Actor 4 & 5 Understudy  
MARK LANDON SMITH\* Actor 6 Understudy

## ADDITIONAL CREATIVES

RICHARD JARVIE Wig & Make-up Design  
HEATHER SPARLING Original Lighting Design  
ETHAN DEPPE Electronic Music Designer  
CAMERON GRIFFITHS Associate Sound Designer  
LISA AUTEN Associate Music Director  
SCOTT RUSSELL Fight and Intimacy Coordinator  
AMBER HOLLEY Assistant Stage Manager  
FIOR TAT Assistant Stage Manager  
KATE OCKER Stage Manager Consultant

TIME PERIOD | 1950's

SETTING | Vast, empty Arizona desert

RUN TIME: 90 minutes, no intermission

*It Came From Outer Space* was commissioned by Chicago Shakespeare Theater, and the World Premiere was presented on June 30, 2022 at Chicago Shakespeare Theater, Chicago, IL.; Rick Boynton, Creative Producer, Barbara Gaines, Artistic Director, Criss Henderson, Executive Director. *It Came From Outer Space* was developed for Chicago Shakespeare Theater by Rick Boynton, Creative Producer.



Gabriella Pérez



Ann Delaney



Sharriese Y. Hamilton



Christopher Kalé Jones



James Taylor Odom



Andrés Enriquez



\* Member, Actors' Equity Association

^ Member, United Scenic Artists, Local 829

# Member, Stage Directors and Choreographers Society

**LAURA BRAZA** (*Director*) makes her TheatreSquared debut. NEW YORK: 15 plays for The Attic Theater Company, including *The Tutors*, *The Notebook of Trigorin* (NY Premiere), *Strictly Dishonorable*, and *Jericho* (world premiere); world premieres of *Friend of the Devil*, *If I Were You* (Clurman Theatre); work at Keen Company, NYMF, FringeNYC, Atlantic Theater Company Stage II, and more. CHICAGO: *We Are Out There*, *It Came from Outer Space* (Chicago Shakespeare Theater). REGIONAL: *Steel Magnolias*, *Grounded*, *Souvenir*, *Always... Patsy Cline*, *Songs for Nobodies* (American Premiere), *Two Pianos Four Hands* (Milwaukee Repertory Theater); *The Dispute* (Hangar Theatre); *Theophilus North* (Dog Days Theatre with FSU/Asolo Rep) EDUCATION: Drama League Directors Project Alumnus. Braza has worked extensively as a guest director and teaching artist for University of North Carolina School of the Arts and New York University Stella Adler Studio of Acting. She was artistic director of Attic Theater Company in NYC from 2009–2019 and currently is Associate Artistic Director of Milwaukee Repertory Theater. Proud SDC Member and Drama League Directors Project Alumnus.

**AMY HERZBERG** (*Associate Director*) is associate artistic director and a co-founder of TheatreSquared and distinguished professor of theatre at the University of Arkansas, where she is the head of the MFA acting program. Credits include La Jolla Playhouse, George Street Playhouse, Alabama Shakespeare Festival Southern Writers' Project, Stages Repertory Theater, Valle Christi International Theatre Festival, English Theatre Berlin, and San Diego Repertory Theatre, where she was in the resident acting company for four years. For TheatreSquared, she has directed *Shakespeare in Love*, *Once*, *Fun Home*, *Great Expectations*, *Good People*, *Amadeus*, *The Last Five Years*, *'Twas the Night*, *Moonlight and Magnolias*, *Bad Dates*, *Next to Normal*, and *One Man, Two Guvnors*. She has appeared in several T2 productions, including the world premieres of *The Spiritualist* and *My Father's War*, a play about her father's experiences in WWII. She has received numerous honors for her work, including the Kennedy Center's ACTF National Acting Teacher Fellowship, U of A's Charles and Nadine Baum Teaching Award, Fulbright College Master Teacher Award, Arkansas Arts Council Individual Artist Fellowship for Directing, and, along with her husband, the Governor's Arts Award. She has been recognized as one of 25 visionary Arkansans by the Arkansas Times, honoring Arkansans whose ideas have had a transformative impact on life in Arkansas. She holds an MFA in acting from Cal Arts, with additional training from American Conservatory Theatre and The Actors Center in New York.

**SCOTT DAVIS** (*Scenic Design*) makes his TheatreSquared debut. CHICAGO SHAKESPEARE: over twenty productions, including *Romeo and Juliet*, *The Wizard of Oz*, *Hamlet*, *Q Brothers Christmas Carol*, *Red Velvet*, *Madagascar*, *Shakespeare in Love*, *The Book of Joseph*, *King Charles III*, *Tug of War: Foreign Fire and Civil Strife*, *Ride the Cyclone*, *The Little Mermaid*, *Pericles*, *Road Show*, *Shrek the Musical*, *Othello: The Remix* (CST/international tour), *Cadre* (CST/tour to South Africa, Edinburgh, Vancouver), *Beauty and the Beast*, *Murder for Two*; *Short Shakespeare! productions of Twelfth Night*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Macbeth*. PRODUCTION DESIGNER: *Disney on Ice: Road Trip Adventures*. CHICAGO: Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, Windy City Playhouse. OFF BROADWAY: *Ride the Cyclone* (MCC Theater), *Othello: The Remix* (Westside Theatre). REGIONAL: Signature Theatre, Children's Theatre Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, Walnut Street Theatre. TELEVISION: concept artist for *Gossip Girl* (HBOMax) and *The Watcher* (Netflix); set designer/concept artist for *Gilded Age* Season 2 (HBOMax); art consultant for *American Horror Story* (FX).

**MIEKA VAN DER PLOEG** (*Costume Design*) Credits include designs with Goodman Theatre, Chicago Shakespeare Theatre, Steppenwolf, Milwaukee Repertory Theater, American Players Theatre, Idaho Shakespeare Festival, Court Theater, Writers Theatre, Lyric Opera Unlimited, Lookingglass Theatre, Paramount Theatre, Marriott Theatre, Remy Bumpo, Second City, Redmoon, The Hypocrites, Chicago Children's Theatre, Children's Theatre of Charlotte, About Face Theatre, Steep Theatre, Theater Wit, Albany Park Theater Project, Manual Cinema, and the Under the Radar Festival at The Public Theatre. She won a Joseph Jefferson award in 2020 for *First Love is the Revolution*, at Steep Theatre. She is proud to be a member of USA829.

**BEN CARNE** (*Lighting Design*) makes his TheatreSquared debut. A Chicago-based lighting designer, he has had the opportunity to work with such institutions as First Floor Theatre, Raven Theatre, Underscore Theatre, The Hideout, Blank Theatre, Impostors Theatre, Chopin Theatre, Otherworld Theatre, Strawdog Theatre, Prop Thtr, and Promethean Theatre Ensemble. BFA in Theatre Design, Columbia College Chicago.

**NICHOLAS POPE** (*Sound Design*) makes his TheatreSquared debut. BROADWAY: *Natasha, Pierre & the Great Comet of 1812*. OFF BROADWAY: *Hundred Days* (New York Theatre Workshop); *In the Green* (Lincoln Center); *Outer Space* (Public Theater); *King Lear* (Theater for a New Audience). REGIONAL: *A Gentleman's Guide to Love & Murder*, *The Visit*, *Father*

*Comes Home From the Wars*. INTERNATIONAL: *The Gift of Angels* (Universal Studios, Osaka, Japan). EDUCATION: Yale School of Drama. AWARDS: 2017 Drama Desk Award, Outstanding Sound Design of a Musical (*Natasha, Pierre & the Great Comet of 1812*), 2020 Lucille Lortel Award nomination, Outstanding Sound Design (*In the Green*).

**RASEAN DAVONTE JOHNSON** (*Projection Design*) makes his TheatreSquared debut. A Chicago-based video artist and theatrical designer, he has had the opportunity to work regionally with institutions such as The NY Philharmonic, The Public Theatre, The Sheen Center, Studio Theatre, Woolly Mammoth Theatre, The Olney Theatre Center, Steppenwolf Theatre Company, Goodman Theatre, Chicago Shakespeare Theatre, Yale Repertory Theatre, Geva Theatre Center, Berkshire Theatre Group, McCarter Theatre Center, Huntington Theatre, Hartford Stage, Court Theatre, Oregon Shakespeare Festival, Seattle Rep, Portland Opera, Yale Opera, Toledo Opera, The Opera Theatre of Yale College, Folks Operetta, Manual Cinema, and internationally with the The Edinburgh Fringe Festival (Scotland), Ningbo Song and Dance Theatre (China) and B-Floor Theatre (Thailand). Additionally his video and installation work has been seen at the Bay Street Theatre, Yale Art Gallery, The Bridgeport Film Festival, and the Logan Center for the Arts. MFA in stage design, Yale University School of Drama.

**MICHAEL SALVATORE COMMENDATORE** (*Projection Design*) CHICAGO: *It Came From Outer Space* (Chicago Shakespeare) *When Harry Met Rehab* (The Greenhouse Theater Center); *Let's Explore!* (Chicago Symphony Orchestra); *Oresteia* (Watts Theatre); *Knuffle Bunny: A Cautionary Musical* (Emerald City Theatre); *Oh! Colonizers, Encounter Series* (Collaboration); *Little Red Cyranol* (Strawdog Theatre) REGIONAL: Spoleto Festival USA, The Public Theater, Portland Stage, Music Theatre Wichita, Boston Lyric Opera, Le Petit Theatre, Nagelberg Theatre, Vancouver Fringe Festival, Yale Repertory Theatre, The Gamm Theatre, The Wilbury Theatre Group. MFA in Design, Yale School of Drama.

**TOM VENDAFREDDO** (*Music Director*) NAT'L TOURS: *Mean Girls*, *Les Misérables*. REGIONAL: *Road Show*, *Shrek*, *Madagascar* (Chicago Shakespeare Theatre); *Sweeney Todd* (Jeff Award - Music Direction), *The Producers*, *Once*, *Cabaret*, *Jesus Christ Superstar*, *Little Mermaid*, *Mamma Mia!*, *West Side Story*, *Hairspray*, *A Christmas Story*, *Oklahoma!*, *Les Misérables*, *The Who's Tommy*, *Mary Poppins*, *In the Heights*, among others (Paramount Theatre); *On the Town*, *Godspell*, *Pinocchio* (Marriott Theatre); *Company*, *Sweet Charity* (Writers Theatre); *A Little Night Music*, *Spitfire Grill* (Bohemian Theatre Ensemble); *Billy Elliott* (Signature Theatre - DC),

*Odyssey* (Old Globe Theatre); *Murder for Two*, *In the Heights* (Oscar Wilde Award - Music Direction), *Shout* (Mason Street Warehouse); *The Who's Tommy* (Music Theatre Heritage); *Rent* (San Diego Musical Theatre), *The Wedding Singer* (Red Mountain Theatre Company), *The 25th Annual... Spelling Bee* (Capital City Theatre). BM: Eastman School of Music. MFA: San Diego State University. AWARDS: 2020 Illinois Theatre Association Award of Excellence in Professional Theatre.

**DELL HOWLETT** (*Choreographer*) is a New York based Virginia born Choreographer/Director. Selected Directing/Choreography highlights: *Toni Stone* (Alliance Theatre, GA and Milwaukee Repertory, WI)*It Came From Outer Space* (Chicago Shakespeare, IL), *R&H Cinderella* (Alabama Shakespeare Festival AL), *Guys and Dolls* (Ford's Theatre), *Paradise Square* (Associate to Bill T. Jones, Berkeley Repertory, CA), *Guys and Dolls* (Guthrie Theater MN), *The Wiz* (Ford's Theater, Helen Hayes Nom. Washington DC), *WigOut* (Studio Theater, Helen Hayes Nom. DC), *CA Lyons Project* (Alliance Theater, Suzi Bass Award Winner, ATL), *The Legend of Georgia McBride* (Marin Theater Company, BATCCA Nom. SF), *YoungArts Presidential Scholars Show* (Kennedy Center for Performing Arts DC), *Connecticut Yankee in King Arthur's Court* (The Acting Company NYC), *Broadway Inspirational Voices* (Foxwoods Theater, NYC), *Is Anybody Listening?* (Sheen Center NYC). Dell is full-time Professor and Associate Head of Dance at NYU/Tisch School of the Arts in the Department of Drama's New Studio on Broadway. He dedicates this work and every work to his muse, his husband Aaron. Dell is represented by Gersh Agency.

**EMELY ZEPEDA** (*Production Stage Manager*) is the resident production stage manager at TheatreSquared where she has stage managed *Miss You Like Hell*, *The Elaborate Entrance of Chad Deity*, *The Mountaintop*, *A Christmas Carol*, *Designing Women*, and *American Mariachi*. She previously was the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, New York where she stage managed *Shakespeare on Stratford* in 2021 and 2019, *The Hook*, *A View from the Bridge*, *The Plantation*, and *Ms. Julie*, *Asian Equities*. Other select works as production stage manager include: *I Am My Own Wife* (Long Wharf Theatre), *Only Human* (St. Clement's), *Tech Support* (59E59 Theaters), *Till* (New York Musical Festival), *Zen AM* and *I Am Antigone* (Theater for the New City), *Hatefuck* (WP Theater), *Soft Butter* (Ars Nova), *Melt* (High Line), *Thunderbodies* (Soho Rep), *Ann* and *Skeleton Crew* (Dorset Theatre), *Yellow Card Red Card* (New Ohio Theatre), *Chix 6* (La MaMa), and *Cymbeline* (Yale Repertory Theatre). Emely has an MFA in stage management from the Yale School of Drama and a BA in Theatre Technical Design from Binghamton University.

**MERIT GLOVER** (*Stage Manager*) returns to TheatreSquared, after stage managing *Marie & Rosetta* and *Tiger Style!* last season. He has recently worked as Assistant Stage Manager on productions of *Legally Blonde: The Musical* and *Little Shop of Horrors* (Mason Street Warehouse) and as Stage Manager for *Marie & Rosetta* and *Priming* (Arkansas Repertory Theatre). Merit has also worked in COVID safety, as the Company Safety Manager for Hudson Valley Shakespeare Festival, and as the COVID Compliance Officer for Sojourner (Quintessence Theatre Group). He holds a BA in Theatre Arts and Spanish from Case Western Reserve University.

**GABRIELLA PÉREZ** (*Ellen Fields/Ensemble*) makes her TheatreSquared debut. Off-Broadway credits include *1000 Nights & One Day* (Prospect Theatre Co). Touring credits include Kathleen Marshall's *Anything Goes*. Theater credits include *In The Heights* at Portland Center Stage, PCPA, and the Spanish premiere at Gala Hispanic Theatre (Helen Hayes nomination); Eliza Doolittle in *My Fair Lady* and Marian Paroo in *The Music Man* (Arkansas Shakespeare Theatre), *Man of La Mancha* (Westchester Broadway Theatre); Anita in *West Side Story* (Forestburgh Playhouse). Notable appearances include *Maiden Voyage* (by Mindi Dickstein and Carmel Dean); Newport Music Festival; Joe's Pub; *Saturday Night* at Second Stage Theater. Commercials include *Bullets Over Broadway* national tour promo. Her choreography has been seen at Geva Theatre, The Tank, and Forestburgh Playhouse. Associate/Assistant work includes *A Walk On The Moon* (George St. Playhouse); *Cinderella* (Alabama Shakespeare Festival); *In The Heights* (Portland Center Stage). She holds a BFA from NYU's New Studio on Broadway.

**ANN DELANEY** (*Mazie/Thalgorian X/Alien-Jane/Ensemble*) makes her Theatresquared debut. Chicago credits include: *It Came From Outer Space* (Chicago Shakespeare Theater), Phoebe D'Ysquith in

*A Gentleman's Guide to Love and Murder* (Porchlight Musical Theatre), *Bachelor: The Musical Parody and Love Actually? The Musical Parody* (Apollo Theater Chicago) *Newsies* (Paramount Theatre), *Buddy: The Buddy Holly Story* (American Blues Theater), *Hatfield and McCoy* (The House Theatre of Chicago), *All Our Tragic* (Hypocrites), *Cabaret*, *Big Fish*, *Spamalot*, *White Christmas* (Theatre At The Center). Regional credits: Penny in *Hairspray* (Skylight Music Theater) and Lucy in *You're a Good Man Charlie Brown* (Parallel 45 Theatre). TV credits: *Chicago Fire* (NBC) and *The 4400* (The CW). She holds a BFA Musical Theater from Columbia College Chicago.

**SHARRIESE Y. HAMILTON** (*Heckie/Grommulex/Busybody*) CHICAGO SHAKESPEARE: *Pericles* CHICAGO: Ensemble *Wonderful Town* (Goodman Theatre) Nelle *Thaddeus and Slocum* (Lookingglass Theatre) Lady Eugenia *A Gentleman's Guide To Love and Murder*, *Smitty How To Succeed In Business Without Really Trying*, *Gladys Pal Joey*, *Ain't Misbehavin'* (Porchlight Music Theatre) Mariana/ Sudabey *Passing Strange*, *Kesa/Medium See What I Wanna See*, *Kate The Wild Party*, (Bailiwick Chicago) Doralee *9 to 5* (Firebrand Theatre) REGIONAL: *Hanna Come From Away* American Tour, *Rona Lisa Peretti The 25th Annual Putnam County Spelling Bee*, *Lady of the Lake Monty Python's Spamalot*, Ensemble *Working* (Timberlake Playhouse) INTERNATIONAL: *Hanna Come From Away* Australian Tour TELEVISION: *Chicago Fire* (NBC), *Empire* (FOX) B.A. in Theatre Michigan State University.

**CHRISTOPHER KALE JONES** (*John Putnam/ Ensemble*) makes his TheatreSquared debut. CHICAGO: Mustardseed in *A Midsummer Night's Dream*, *Judah in Joseph and the Amazing Technicolor Dreamcoat*. *The Ballad of Little Jo* (Steppenwolf Theatre Company); *The Music Man* (Goodman Theatre); *Little Shop of Horrors* (The Mercury Theater); *Miracle on 34th Street* (Theatre at the Center); *Ragtime*, *The King and I*, and numerous

other shows (Marriott Theatre). TOUR: Frankie Valli in 1st National Tour of *Jersey Boys*. REGIONAL: La Jolla Playhouse, North Shore Music Theater, Ford's Theatre. TELEVISION: *Chicago Med* (NBC), numerous commercials. BS in speech/theatre, Northwestern University. AWARDS: St. Louis Theater Circle award for Outstanding Leading Performer in a Musical, LA Theater Ovation Award.

**JAMES TAYLOR ODOM** (*Sheriff Matt Warren/ George/Praxias/Smitty/Ensemble*) returns to TheatreSquared. Recent T2 credits include: *Murder For Two* (Suspects) and *A Christmas Carol* (Scrooge, 2019). National Tours: *A Gentleman's Guide to Love & Murder* (D'Ysquith Family) and *The Sound of Music* (Capt. Von Trapp U/S). Regional: *A Gentleman's Guide to Love & Murder* (Gateway Playhouse & Tuacahn), *Grumpy Old Men* (Ogunquit Playhouse, US Premiere), *God of Carnage* (Shawlowland Stages), *The 39 Steps* (Cortland Repertory), and *My Fair Lady* (Prather Entertainment). James recently appeared in *Joseph the Amazing Technicolor Dreamcoat* starring David Archuleta, as well as originated the role of Chaz in the newly revised premiere of Frank Wildhorn's *Wonderland* at Tuacahn Center for the Performing Arts. B.A in Theatre from Brenau University & M.F.A in Acting from University of Arkansas. Rep: Avalon Artists Group.

**ANDRÉS ENRIQUEZ** (*Borney/Frank/Coral/Alien-Jimmy/Little Borney*) makes his TheatreSquared debut. National credits include Don Napo/Silvano in *Somewhere Over The Border* (Teatro Vista, CHI), Tommy in *The Secret Council* (First Folio Theatre, CHI), Don Pedro in *Much Ado About Nothing* (Montana Shakespeare in the Parks), Monty in *A Gentleman's Guide to Love and Murder* (Porchlight Music Theatre, Joseph Jefferson Award Nominee— Actor in a Principle Role), Frankie in *Forever Plaid* (Fox Valley Repertory, CHI), Richard Hannay in *The 39 Steps* and Matt in *The Fantasticks* (Shawnee Repertory, IN), George in *School House Rock Live*

(Birmingham Children's Theatre), and various roles at Lifeline Theatre in Chicago, where he is an ensemble member. Television credits include Randy in *Chicago PD* (NBC). He received his MFA in Acting from the University of Iowa.

**ROBERT FORD** (*Artistic Director*) is an award-winning playwright, novelist & musician who helped found TheatreSquared in 2005, where he has co-produced 75 plays and musicals and facilitated the development of over 55 new works. The past season featured his play *My Father's War*, which premiered at T2 in 2008. With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault*, *The Spiritualist*, *The Fall of the House* (also Alabama Shakespeare Festival— Edgar Award nominee), *Look Away*, *Twas the Night*, and adaptations of *Great Expectations* and *It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a M.Mus. degree from Yale and M.F.A.'s in acting from Rutgers and in playwriting & screenwriting from the University of Texas at Austin.

**MARTIN MILLER** (*Executive Director/Producer*) joined T2 in 2009, and has since produced more than 100 plays and developmental works, grown the theatre's annual budget from \$160K to \$7M, and expanded its audience twentyfold. He managed the design, construction and fundraising for T2's new 50,000-square-foot theatre center. He established the National Stages Program, a consortium of theatres offering reciprocal member benefits, and has served as a panelist for the National Endowment for the Arts and Theatre Communications Group. As associate producer for Chicago Shakespeare Theater, he oversaw many projects including commissioning the bilingual *Romeo y Juliet* from Karen Zacarias, as well as tours and transfers of works by the Second City and Q Brothers. He holds a B.A. from Carleton College and M.F.A. in Arts Leadership from The Theatre School, DePaul.



## JOE KINOSIAN / Book, Music

CHICAGO SHAKESPEARE: *Murder for Two* (Jeff Award – Best New Musical; Jeff Nomination – Best Leading Actor in a Musical). OFF BROADWAY: *Murder for Two* (Drama Desk, Drama League, Outer Critics Circle Award nominations). REGIONAL: The Old Globe, Arizona Theatre Company, Pittsburgh Civic Light Opera, Milwaukee Repertory Theater, Denver Center for the Performing Arts, Bucks County Playhouse. INTERNATIONAL: *Murder for Two* (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). EDUCATION: Milwaukee High School of the Arts, BMI Lehman Engel Musical Theatre Workshop. AWARDS: ASCAP Foundation Mary Rodgers/Lorenz Hart Award. IN DEVELOPMENT: *One-Man Titanic* (composer/solo performer, Bay Street Theater, Arizona Theatre Company); Untitled Kristin Chenoweth Musical.

## KELLEN BLAIR / Book, Lyrics

CHICAGO SHAKESPEARE: *Murder for Two* (Jeff Award – Best New Musical). OFF BROADWAY: *Murder for Two* (Drama Desk, Drama League, Outer Critics Circle Award nominations). REGIONAL: *Murder for Two* (The Old Globe, 5th Avenue Theater, Arizona Theatre Company); *Just Between the All of Us* (Bloomington Playwrights Project); *Scrooge in Love* (42nd Street Moon). INTERNATIONAL: *Murder for Two* (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). EDUCATION: BFA in film production, Chapman University; BMI Lehman Engel Musical Theatre Workshop. AWARDS: ASCAP Foundation Mary Rodgers/Lorenz Hart Award; Reva Shiner Comedy Award. IN DEVELOPMENT: *One-Man Titanic* (Bay Street Theater, Arizona Theatre Company); Untitled Kristin Chenoweth Musical.



## 2022 FALL CLASSES AT T2!

T2's classes specialize in building **creativity, confidence, and collaboration.**

Open to ages 7-18 of all experience levels.

### ACTING

Ages 7 - 9 Saturdays, 11am - 12pm  
Ages 10 - 13 Mondays, 5 - 6pm  
Ages 14 - 18 Mondays, 6:05 - 7:05pm

### MUSICAL THEATRE

Ages 10 - 13 Mondays, 6:05 - 7:05pm  
Ages 14 - 18 Mondays, 7:10 - 8:10pm

### IMPROVISATION

Ages 7 - 9 Saturdays, 10 - 11am  
Ages 10 - 13 Mondays, 7:10 - 8:10pm  
Ages 14 - 18 Mondays, 5 - 6pm

Register at [theatre2.org/youthclasses](http://theatre2.org/youthclasses)

### 2022 ADULT CLASSES ALSO AVAILABLE!

Acting 2\* September 7, 9, 14, and 16  
Wednesdays and Fridays, 7:00 - 9:30pm

Improvisation 1 August 29 - September 2  
Monday - Friday, 7:30 - 9:30pm

Improvisation 2\* September 6, 8, 13, and 15  
Tuesdays and Thursdays, 7:00 - 9:30pm

\*All Level 2 classes require previous attendance in a class or instructor approval.

Register at [theatre2.org/adultclasses](http://theatre2.org/adultclasses)



# THE COMPANY

**Robert Ford**  
Artistic Director

**Amy Herzberg**  
Associate Artistic Director

#### ADMINISTRATION

Elliott James  
Asterilla Monteiro  
Tara Fletcher-Gibbs  
Josh Harpell

#### ARTISTIC

Rebecca Rivas  
  
Sammi Shane  
Dexter J. Singleton  
Joy Harjo

#### COMMUNITY EXPERIENCE

Tara Carr Versey  
Sarah Snyder  
Kelli Humphrey  
Jasmine A. Neal  
Joseph Binzer  
Jessi Ley  
Alyssa De La Rosa

#### House Concierge

Will McKinney (*Lead Concierge*) Brylan Cole, Hannah Davis, Maedeh Hassanvand, Tayvon Mitchell, Bella Robinson, Lilly Robinson, Khloe Shorb, Brenna Stone, Christian Tinoco

#### The Commons Bar/Café Staff

Spencer McCoy, Johannah Orwiler, Abrianna Peyton, William Phillips, Jegan Saba, Megan Stratton, Anthony Keanu Trias

#### DEVELOPMENT

Corey Huffty  
Eron Huenefeld  
Elizabeth France McCue  
Chris Seawood  
Haley Zega

**Martin Miller**  
Executive Director/Producer

**Shannon A. Jones**  
General Manager

*Director of Finance*  
*Company & Office Manager*  
*Business Assistant*  
*Company Management Assistant*

*Artistic Associate &*  
*Program Director, LatinX Theatre Project*  
*Casting Assistant*  
*Director of New Play Development*  
*U.S. Poet Laureate and T2 Artist in Residence*

*Director of Community Experience*  
*Café Manager*  
*Kitchen Supervisor*  
*Audience Services Manager*  
*Assistant Audience Services Manager*  
*Lead Concierge*  
*Events Manager*

*Director of Development*  
*Development Coordinator*  
*Associate Director of Development*  
*Corporate & Institutional Giving Manager*  
*Development Assistant*

Scholarships available for Camps and  
Classes at [theatre2.org/scholarships](http://theatre2.org/scholarships)



## EDUCATION

Chad Dike *Director of Education*  
Morgan Hicks *Arts Engagement Director*  
Sarah Tan *Learning Programs Manager*  
Emily Tomlinson *Education Specialist*  
Mykenzie Gordon *Education Apprentice*

## MARKETING & BOX OFFICE

Andrea Newby *Director of Marketing & Communications*  
Lara Jo Hightower *Marketing Associate*  
Cheanie Lopez-Hall *Marketing Associate*  
Rachel Mills *Ticketing & Sales Director*  
Erin Noland *Box Office Supervisor*

### *Ticket Concierge Staff*

Emma Boyett, Damian Dena, Na'Tosha De'Von, Stephanie Freeman,  
Justin Mackey, Jessi Ley, Ashton Morren

## PRODUCTION

Kat Wepler *Director of Production*  
Sarah Behrend-Wilcox *Artistic & Production Management Apprentice*  
Preston Dulaney *Video Streaming Technician*

## SCENIC

Alex Worthington *Technical Director*  
Jamie Bray *Associate Technical Director*  
Rachel Williams *Scenic Charge Artist*  
Kyle Hoehn *Production Coordinator*  
Adam Cook *Head Carpenter*  
Bryce Kempf *Scene Shop Supervisor*  
Parker Molacek *Projection Programmer*  
Forrest Jessing *Scenic Overhire Technician*  
Judith Villalva *Scenic Painting Apprentice*

## COSTUMES

Ruby Kempf *Costume Director*  
Tanner McAlpin *Costume Associate (outgoing)*  
Jennifer McClory *Wardrobe Supervisor*  
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Dear friends and supporters,

In the past two years, TheatreSquared:

- Was highlighted among the top ten theatre experiences of the year by *The New York Times*
- Won the 2021 International Architecture Award
- Was called out as an “outstanding, first-class theatre” by *The Wall Street Journal*



And—of the four plays premiered here at T2 in these past four seasons—two became NYT Critics’ Picks; one went on to a sold-out, extended run at Lincoln Center; and the most recent, *Flex*, has just been announced for a mainstage run at the acclaimed Oregon Shakespeare Festival.

It all starts at TheatreSquared—but none of it would be possible without your support.

To those of you already listed in these pages, thank you. You are partners in truly exceptional art. Everyone who lives in this region can speak proudly of the celebrated, original theatre that begins right here—but you have a special claim.

If you’ve not yet joined our charitable supporters, I invite you to make a gift and help make great art happen in Northwest Arkansas.

Sincerely,

A handwritten signature in black ink, appearing to read 'Todd Simmons'.

Todd Simmons, *T2 Board President*

## WHY SUPPORT T2?

Just 35% of TheatreSquared’s annual budget is funded by ticket sales. Your generosity allows T2 to provide:

### REMARKABLE LIVE THEATRE

In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas.

### EDUCATION FOR YOUTH

More than 20,000 students experience T2’s performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

### NORTHWEST ARKANSAS’ HOME FOR PROFESSIONAL THEATRE ARTISTS

T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

### 3 EASY WAYS TO MAKE YOUR GIFT

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Have guest lodging or a spare vehicle?  
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# OUR NEXT STAGE

Join us with your gift to close out TheatreSquared’s ambitious commitment to a state-of-the-art home for professional theatre in our region—and help us guarantee the future of this award-winning cultural and educational anchor for decades to come.

Gifts of all sizes, pledged over three years, will ensure the vitality of this exceptional community resource. From artist’s patio bricks, to seat sponsorships, to room naming opportunities, you can help close the gap and be recognized for the next century in this remarkable cultural space—winner of the 2020 American Architecture Award, the AIA New York State Honor Award, Interior Design Best of Year Award, and the 2021 International Architecture Award.

.....

**For giving levels, continuing updates, and information on the campaign, visit [OURNEXTSTAGE.ORG](http://OURNEXTSTAGE.ORG).**

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Dr. Anthony & Susan Hui  
Elliott & Megan James  
Robert James & Joe Sidney  
Terry & Mike Johnson  
David Jolliffe & Gwynne Gertz  
Jim & Suza Jordan  
The Lehr Family  
Bo & DeDe Long  
Judy R. Loving  
David & Deborah Thomas Malone  
Jeff & Danial Marino  
Jay & Judy McDonald  
Keely Meyer  
Martin Miller & Lisa Margulis  
Michael & Kathy Moss

Luke & Janet Parsch  
Anonymous  
Geetha Ramaswamy & Sam Vasani  
Patricia Relp, in memory of Roger Gross  
Frank & Sara\* Sharp  
Joyce Stafford & Jack Cole  
Don & Kathryn Stroessner  
Roy & Christine Sturgis Charitable Trust  
William & LeAnn Underwood  
Margaret M. Whillock  
Pattie & David Williams  
Jeremy & Andrea Wilson

## COMMUNITY GIFTS

Robert & Theresa Arvin  
Mina & Les Baledge  
Missy & Will Balthrope  
Richard Anderson & John Berry  
Elizabeth Boeckman  
Tori & Andrew Bogner  
Bordinos  
Hope & John Bradberry  
Patric & Terrye Brosh  
Thomas Brown  
Michael Cawthon & Canem Arkan  
Martin Cox  
Mary Margaret & Trase Cunningham  
Don Deweese  
Flintco, LLC  
Peter & Jennifer Flynn  
Dr. Lance & Kelly Foster  
The France Family  
Tom Gorsuch & Ann Hopkins  
Joseph & Mary Ruth Harner  
Holland Family  
Glen & Ann Hopkins  
Dr. Brandon A. Jackson  
Kaley Rose Jarrett  
Paula V. Jenkins

Beth Juhl & Patrick Williams  
John & Sally King  
Dawn Kohler  
Anonymous  
Bob Mackey  
Sue Lykes Maclay  
Lance & Tareneh Manning  
Charles M. Masner  
Micky & Marybeth Mayfield  
Joan Kohler McGraw  
William & Shirley McIntyre  
Leslee McVey  
Susan & Ron Neyman  
Tim & Rhonda O'Donnell  
Jeanne & Gary Olson  
Darius & Kate Osmola  
Sam & Connie Pate  
Karen Percival  
Margot & Rust Reid  
Scott, Susan, Campbell & Bunny Rogerson  
Len & Louise Schaper  
Dennis & Evelyn Shaw  
Suzette Shelmire  
Karl Shibayama & Maria Zazycki  
Esther Silver-Parker & Ronald Parker  
Shelley Simmons  
Erik & Colleen Smith  
Joey Stocks  
Martha Sutherland  
The Thaden School  
Kathleen Trotter  
Doug Wright & Terri Trotter  
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