

# A Christmas Carol

# 2

ADAPTED BY  
**AMY HERZBERG &  
ROBERT FORD**

WRITTEN BY  
**CHARLES DICKENS**

DIRECTED BY  
**DEXTER J.  
SINGLETON**



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Dear friends,

It's a joy to welcome you to our beloved rendition of *A Christmas Carol*!

As we unfold this classic tale, we reflect on the enduring influence that theatre has on our community. At TheatreSquared, we're devoted to crafting performances that not only entertain but also resonate, connect, and inspire—echoing Scrooge's own journey toward rediscovering his connection to the world and the joy of contributing to the collective good.

The spirit of giving is at the heart of both *A Christmas Carol* and T2's mission. Your choice to be here and, for many, to give charitably, helps T2 give back to the community that has so warmly embraced us, ensuring that the arts remain a vibrant, nurturing presence in our lives.

Thank you for being a part of today's performance. Together, we create a tapestry of shared stories that cheer us, during the holiday season and beyond.

May the magic of this tale warm your heart.

**Shannon A. Jones** / Executive Director

**Bob Ford** / Artistic Director





## CREATIVE TEAM

Dexter J. Singleton  
Amy Herzberg  
Martin Andrew  
Ruby Kempf  
Megan Reilly  
Zack McJunkins  
Tommy Rosati  
Cameron M. Griffiths  
Brodie Jasch  
Virginia Mock  
Emily Viator  
Emely Zepeda\*

*Director*  
*Playwright and Originating Director*  
*Scenic Designer*  
*Costume Designer*  
*Original Lighting Designer*  
*Co-Lighting Designer*  
*Original Sound Designer*  
*Co-Sound Designer*  
*Props Designer*  
*Co-Choreographer*  
*Co-Choreographer*  
*Production Stage Manager*

## CAST

Christopher Chukwueke\*  
Charlie Clark  
Lydia Dye  
Yetunde Felix-Ukwu\*  
Emmeline Fletcher  
Jack Fletcher  
Gabriel Franco-Kull  
Bryce Kempf  
Cora Kempf  
Steven Marzolf\*  
Halley Electra Mayo\*  
Beatrice McCue  
James Taylor Odom\*  
Stephanie Shum  
Felicity Smith  
Tatiana Watts

*Ghost of Christmas Present & Ensemble*  
*Peter & Ensemble*  
*Tiny Tim & Ensemble*  
*Librarian*  
*Girl*  
*Peter & Ensemble*  
*Fred/Young Scrooge & Ensemble*  
*Cratchit & Ensemble*  
*Girl*  
*Marley & Ensemble*  
*Charwoman & Ensemble*  
*Tiny Tim & Ensemble*  
*Scrooge*  
*Ghost of Christmas Past/Belle & Ensemble*  
*Martha & Ensemble*  
*Martha & Ensemble*

## UNDERSTUDIES

Alex Ahuja  
Bryce Kempf  
Riles August Holiday  
Selena Mykenzie Gordon  
Margaret Murie

*Fred/Young Scrooge Understudy*  
*Scrooge Understudy*  
*Cratchit, Ghost of Christmas Present & Marley Understudy*  
*Librarian Understudy*  
*Charwoman & Ghost of Christmas Past Understudy*

## ADDITIONAL CREATIVES

Steven Marzolf  
Amber Holley  
Harlie Gann-Egan  
Matthew Coordsen  
Emerson Johnson

*Dialect Coach*  
*Assistant Stage Manager*  
*Assistant Stage Manager*  
*Lead Youth Supervisor*  
*Support Youth Supervisor*



- \* Member, Actors' Equity Association
- Member, United Scenic Artists, Local 829
- # Member, Stage Directors and Choreographers

## TIME PERIOD

Christmas Eve, 1843

## SETTING

A lending library in London, England

## RUN TIME

90 minutes including one 15 minute intermission

# A Christmas Carol



Christopher Chukwueke\*



Charlie Clark



Lydia Dye



Yetunde Felix-Ukwu\*



Emmeline Fletcher



Jack Fletcher



Gabriel Franco-Kull



Bryce Kempf



Cora Kempf



Steven Marzolf\*



Halley Electra Mayo\*



Beatrice McCue



James Taylor Odom\*



Stephanie Shum



Felicity Smith



Tatiana Watts



Dexter J. Singleton

**CHRISTOPHER CHUKWUEKE** (*Ghost of Christmas Present/Ensemble*) returns to TheatreSquared, where he was recently seen in MacArthur 'Genius' Fellow Dominique Morisseau's *Detroit '67*. TV credits include *Blue Bloods* (CBS); *Emergence* (ABC); and *The Blacklist* (NBC). Before doing conservatory study at Michael Howard Studios, Christopher received his BBA in Finance at Howard University in Washington, DC. He credits his passion for acting to a lifelong love of helping and teaching others through storytelling. A NYC-based actor who proudly hails from Philadelphia, PA, Christopher currently resides in the Crown Heights section of Brooklyn.

**CHARLIE CLARK** (*Peter/Ensemble*) returns to TheatreSquared, where he has previously been seen as Tiny Tim in *A Christmas Carol* (2021 and 2022). Charlie recently appeared as Milkman in *Down Home in the Arkansas* (Vandergriff Elementary). His credits also include several local theatre camp productions at Arts Live and Fayetteville Parks & Rec. Charlie is in 4th Grade at Vandergriff Elementary School and enjoys sports, piano, Cub Scouts, and theatre.

**LYDIA DYE** (*Tiny Tim*) makes her TheatreSquared debut. This is her first on-stage production. She has attended several acting classes at TheatreSquared and Arts Live Theatre. She takes voice lessons at School of Rock-Fayetteville and is a second grader at Vandergriff Elementary.

**YETUNDE FELIX-UKWU** (*Librarian/Mrs. Cratchit*) makes her TheatreSquared debut. Selected credits include Voice 4 in *Scarfoot Lives* (Arena Stage); Fayola in *Nollywood Dreams* (Roundhouse Theatre); Ann in *Babel* (Unicorn Theatre); and Mrs. Cratchit in *A Christmas Carol* (Kansas City Repertory Theatre). Television credits (as a Dialect Coach) include *Time Bandits* (Apple TV+) and *King Shaka* (Showtime/CBS). She holds an MFA in Acting and Directing from the University of Missouri-Kansas City.

**EMMELINE FLETCHER** (*Girl*) returns to TheatreSquared after appearing in 2022's *A Christmas Carol* as Fan. She has also been a member of the Arkansas New Play Festival company and participated in training camps and classes at TheatreSquared. She is a 7th grader at Ramay Junior High where she is a member of the Student Council, the debate team, and the choir. Emmeline is proud to be a member of the Fayetteville Public Library Teen Advisory Board.

**JACK FLETCHER** (*Peter/Ensemble*) returns to TheatreSquared, where he was a member of the acting company for the Arkansas New Play Festival in 2021. Jack has taken acting classes and camps at T2 for three years. Jack is a 7th grader at Ramay Junior High where he's on the

robotics and track teams.

**GABRIEL FRANCO-KULL** (*Fred/Young Scrooge/Ensemble*) makes his TheatreSquared debut. He recently appeared as Sebastian in *The Tempest* (Arkansas Shakespeare). Other credits include Tessman in *Hedda Gabler* (University of Arkansas); Hare in *Tortuga and the Hare* tour (Trike Theatre); Verges in *Much Ado About Nothing* (Arkansas Shakespeare); and various roles as a reader for the Inge Festival. He holds an MFA in acting from the University of Arkansas.

**BRYCE KEMPH** (*Cratchit/Ensemble*) returns to TheatreSquared, where previous credits include 20 productions, most notably David O. Selznick in *Moonlight and Magnolias*, Ebenezer Scrooge in *A Christmas Carol*, and Mr. Wormwood in *Matilda*. Additional credits include *Peter and the Starcatcher* (Arkansas Rep); *Lilly's Purple Plastic Purse*, *Go Dog Go*, and *A Year With Frog and Toad* (Trike Theatre); *Twelfth Night* (Classical Edge); and *Man of La Mancha* (Inspire). NYC credits include *Garage* (NYC Fringe Festival); *Superhero Celebrity Rehab the Musical* (Access Theatre); *Andromache* (Full of Noises); and *The Rivals* (Amersand). Film credits include *Greater: The Brandon Burlsworth Story*, *Riot Act*, *No Exit*, *Mayfly*, *Neapolitan*, and *Waiting for Godot*. He holds a BFA in Theatre from Emporia State University, and an MFA in Acting from the University of Arkansas.

**CORA KEMPH** (*Girl*) returns to TheatreSquared where she has previously been seen as Fan in the 2021 and 2022 productions of *A Christmas Carol*, Tiny Tim in the 2019 production of *A Christmas Carol*, and Ivonka in *Once*. Film credits include *Sweet Inspirations* (2019) and *Freedom's Path* (2022).

**STEVEN MARZOLF** (*Marley/Ensemble*) returns to T2, where his previous credits include *A Christmas Carol*, *Shakespeare in Love*, *Ms. Bennett: Christmas at Pemberley*, *Great Expectations*, *All the Way*, *Amadeus*, *The Spiritualist*, *The Fall of the House*, and the Arkansas New Play Festival. He also directed *Romeo & Juliet in Concert*, a collaboration between T2 and the South Arkansas Symphony. Regional acting credits include: Cyrano in *Cyrano De Bergerac* (Riverside Theatre); Coriolanus in *Coriolanus* (The Old Globe Theatre); Romeo in *Romeo & Juliet* (Notre Dame Shakespeare); Prospero in *The Tempest* and Benedick in *Much Ado About Nothing* (Arkansas Shakespeare Theatre); along with several more productions at The Old Globe Theatre, La Jolla Playhouse, Milwaukee Repertory Theater, Chicago Shakespeare Theater, In Tandem Theatre, Trike Theatre and Steppenwolf Theatre Company, where he was a part of the original production

of the 2008 Pulitzer Prize winning play *August: Osage County*. He has directed for Riverside Theatre in Iowa City, Stella Adler Institute in NYC, and several productions for Trike Theatre, Opera Fayetteville, Arkansas Philharmonic Orchestra, University of Tulsa, and University of Arkansas. He holds an MFA in acting from The Old Globe Theatre/ University of San Diego and he is the head of undergraduate performance at University of Arkansas.

**HALLEY MAYO** (*Lydia/Mrs. Fezziwig/Charwoman/Ensemble*) returns to TheatreSquared after most recently understudying Maxine Hadley in *Dial M for Murder*. Other TheatreSquared credits include *The Humans*, *Fun Home*, *Sundown Town*, and Arkansas New Play Fest (2010, 2016, 2017). Selected credits include the National Tour of *A Christmas Carol* (NTC Productions); Ado Annie in *Oklahoma!* (Sierra Repertory Theatre) (Broadway World San Francisco Award Nominee); and multiple roles at Great Plains Theatre and Arkansas Shakespeare Theatre. Halley holds an MFA in Acting from University of Arkansas and a BA in Theatre Arts and Dance from Hendrix College and studied Musical Theatre at NYU's CAP21.

**BEATRICE MCCUE** (*Tiny Tim*) returns to TheatreSquared, having appeared as Tiny Tim in the 2022 production of *A Christmas Carol*. She enjoys singing, ballet, creative writing, reading, and creating site-specific devised performances with her siblings. She is a second grader at St. Joseph Catholic School.

**JAMES TAYLOR ODOM** (*Scrooge*) returns to TheatreSquared, where previous credits include *A Christmas Carol*, *Murder for Two*, and the world premiere of *It Came From Outer Space: the Musical*. Broadway National Tours: the D'Ysquith Family in *A Gentleman's Guide to Love & Murder* and Captain Von Trapp (u/s) in *The Sound of Music*. Regional: Bill Starbuck in *The Rainmaker* (Laguna Playhouse); Wadsworth in *Clue* with Sally Struthers (Gateway Playhouse); *The 39 Steps* (Virginia Stage Company); Sherlock Holmes in *Sherlock Holmes The Final Adventure* (West Virginia Public Theatre); D'Ysquith in *A Gentleman's Guide to Love & Murder* (Gateway Playhouse & Tuacahn); *Grumpy Old Men* (Ogunquit Playhouse); *God of Carnage* (Shadowland Stages); and George Banks in *Mary Poppins* (Tuacahn). MFA: University of Arkansas; BA: Brenau University. Avalon Artists Group.

**STEPHANIE SHUM** (*Ghost of Christmas Past/Belle/Ensemble*) returns to TheatreSquared where she was last seen in *Tiger Style!* Based in Chicago, she has appeared in *The Crucible*, *Bald Sisters* (u/s), and *The Great Leap* (u/s) (Steppenwolf Theatre Company);

*Hummingbird* (Goodman Theatre); *Men on Boats* (American Theater Company); *Revolution and The Moors* (u/s) (A Red Orchid Theatre); *A Story Told in 7 Fights* (The Neo-Futurists); *Love in the Time of Jonestown*, *Small World*, *Merge*, *Kin Folk*, *reWILDing Genius*, and *Kate and Sam are Not Breaking Up* (The New Coordinates); among others. Stephanie is a 2023 3Arts Make a Wave grantee, a graduate of the School at Steppenwolf, and is represented by Grossman & Jack Talent.

**FELICITY SMITH** (*Martha/Ensemble*) makes her TheatreSquared debut. She is currently a sixth-grader at McNair Middle School in Fayetteville, where she has acted in *The Wizard of Oz* (Scarecrow), *Alice in Wonderland*, and *Humor Games* (a spin on Hunger Games). She studies dance at Elite Dance Studios, where she is a member of the competitive performance company.

**TATIANA WATTS** (*Martha/Ensemble*) returns to TheatreSquared, where she previously appeared as an understudy and Martha/Ensemble in the 2021 production of *A Christmas Carol*. Born and raised in Fort Smith, Arkansas—a place that has shaped her love for the arts—Tatiana is a passionate and dedicated actress with a love for the stage. From an early age she discovered her passion for acting, and her dedication to the craft and ability to bring characters to life with authenticity and grace has only deepened over the years. As Tatiana steps back into the enchanting world of *A Christmas Carol*, portraying roles such as Fan, Sledding Child, Mary, Fezziwig Girl One, Belle's Daughter, Poor Niece, and Martha, she invites the audience to join her on a magical journey through this timeless tale.

**DEXTER J. SINGLETON** (*Director*) most recently directed *Detroit '67* at TheatreSquared. He is a director, producer, activist, and educator from Detroit, MI. He is currently the Director of New Play Development at TheatreSquared and the Executive Artistic Director of Collective Consciousness Theatre (CCT), a multicultural theatre for social justice in New Haven, CT. Since 2007, Collective Consciousness Theatre has reached thousands of youth and adults with plays and workshops across the U.S. and Europe. They have produced the work of playwrights Dominique Morisseau, Idris Goodwin, Jackie Sibbles Drury, Katori Hall, and many others. As a director, Dexter's work has been seen at TheatreSquared, Pittsburgh Public Theatre, San Diego Repertory Theatre, Playhouse on Park, Connecticut Repertory Theatre, University of Michigan, University of Arkansas, Long Wharf Theatre, and many others. Recent credits include

*Blood At The Root, Kill Move Paradise, Sweat, Skeleton Crew, North of Forbes, Baton, The Mountaintop, and Topdog/Underdog.* He is a member of the Artistic Ensemble at Long Wharf Theatre and a Part Time Lecturer in Directing at Yale University. He was recently awarded the 2021 BroadwayWorld Regional Award for Best Director of a Streaming Production for his work on *Kill Move Paradise*. He is also the recipient of the 2019 Artistic Excellence Award from the State of Connecticut and Distinguished Director of a Play for *Black Book* from The Kennedy Center/American College Theatre Festival.

**AMY HERZBERG** (*Playwright/Originating Director*) is associate artistic director and a co-founder of TheatreSquared and a distinguished professor of theatre at the University of Arkansas, where she is the head of the MFA acting program. Credits include *La Jolla Playhouse, George Street Playhouse, Alabama Shakespeare Festival, Southern Writers' Project, Stages Repertory Theater, Valle Christi International Theatre Festival, English Theatre Berlin, and San Diego Repertory Theatre*, where she was in the resident acting company for four years. For TheatreSquared, she has directed *Stones in His Pockets, It Came From Outer Space, Shakespeare in Love, Once, Fun Home, Great Expectations, Good People, Amadeus, The Last Five Years, 'Twas the Night, Moonlight and Magnolias, Bad Dates, Next to Normal, and One Man, Two Guvnors*. She has appeared in several T2 productions, including the world premieres of *The Spiritualist* and *My Father's War*, a play about her father's experiences in WWII. She has received numerous honors for her work, including the Kennedy Center's ACTF National Acting Teacher Fellowship, U of A's Charles and Nadine Baum Teaching Award, Fulbright College Master Teacher Award, Arkansas Arts Council Individual Artist Fellowship for Directing, and, along with her husband, the Governor's Arts Award. She has been recognized as one of 25 visionary Arkansans by the *Arkansas Times*, honoring Arkansans whose ideas have had a transformative impact on life in Arkansas. She holds an MFA in acting from Cal Arts, with additional training from American Conservatory Theatre and The Actors Center in New York.

**MARTIN ANDREW** (*Scenic Designer*) returns to TheatreSquared after creating the scenic design for *Matilda* and *A Christmas Carol* (2019, 2020, 2022). Other credits include: *The Invisible Hand, The Fantasticks, and An Ilad* (Kansas City Rep); *Father Comes Home from the Wars, Detroit, and The Norman Conquests* (Southern Rep); *Port Authority* (Writers Theatre); *Proof* (Court Theatre); *Gypsy* (Drury Lane Theatre); *The Glass Menagerie* (Steppenwolf Theatre Co.); *Sweet Storm* (Public Theatre/LABYrinth

Theatre Co.); *Edge of Our Bodies* (59E59); and *Hedda Gabler* (TUTA Theatre Chicago). Television credits include: *Super Bowl XLVII* (CBS), *News & Weather Studio*.

**RUBY KEMPH** (*Costume Designer*) is the Costume Director at TheatreSquared, where she has managed the costume shop and designed costumes for 40+ productions since 2008, including *Shakespeare in Love, Around the World in 80 Days, Amadeus, and All the Way*. NYC design credits include *The Rivals* (Ampersand Theatre) and *Garage* (Dive Theatre). She has built costumes for many Broadway productions, including *The Phantom of the Opera, The Drowsy Chaperone, and Anything Goes*, as well as films such as *Mirror, Mirror* and *The Sisterhood of the Traveling Pants 2*. She holds an MFA in costume design and technology from the University of Arkansas.

**MEGAN REILLY** (*Original Lighting Designer*) returns to TheatreSquared having recently designed lights for *Matilda, Ann, and A Christmas Carol* (2019-2022) and projections for *10,000 Balconies*. A lighting and media designer based in Madison, WI, her Minneapolis credits include: immersive design for *Cabal* (Walking Shadow Theatre Company); projections for *Orange and Hooded or Being Black for Dummies* (Mixed Blood Theatre) and *Buyer & Cellar* (Hennepin Theatre Company); lighting for *While You Were Out* (Red Eye Theatre) and *The Sparrow* (Live Action Set). In Texas: *Ronald Dahl's Willy Wonka and Dragons Love Tacos* (Magik Theatre); several shows for Street Corner Arts, Penfold Theatre Company, Salvage Vanguard, Trouble Puppet, Glass Half Full, Hidden Room (all in Austin); *Mary Poppins* and *Beauty and the Beast* (Prescott Park Arts Festival); and *Jesus Christ Superstar* (Firehouse Center for the Arts). Internationally she has designed for Collaborative Artists Company in Dublin and the Edinburgh Fringe Festival. She teaches lighting design at the University of Wisconsin-Madison.

**ZACK MCJUNKINS** (*Co-Lighting Designer*) makes his TheatreSquared design debut. He has worked alongside TheatreSquared as Production Overhire since 2020 and came on board as the full-time Lighting Supervisor in 2023. His past lighting design credits include *The Ballad of Sweeney Todd* for Arts One Presents, *The Tempest* and *Much Ado About Nothing* for Arkansas Shakespeare Theatre, and *This Bitch!* and *The Wolves* at the University of Arkansas.

**TOMMY ROSATI** (*Original Sound Designer*) returns to TheatreSquared, where he designed *A Christmas Carol* in 2019, 2021 and 2022. Off-Broadway credits: audio assistant on *Allegro* (Classic Stage

Company); sound engineer on *Sex Tips for Straight Women from a Gay Man* (777 Theatre). International tour credits: audio engineer on *Angelina Ballerina* and *Pinkalicious*. Regional credits: sound designer for *Ghost Writer* and *Cowgirls* and stage manager for *Shake Rattle and Roll* (Florida Studio Theatre). He serves as the resident sound designer at Park Playhouse in Albany, NY, and at Collective Consciousness Theatre in New Haven, CT. He teaches technical theatre at the Regional Center for the Arts, a performing arts high school in Connecticut.

**CAMERON M. GRIFFITHS** (*Co-Sound Designer*) returns to TheatreSquared, where he was the sound designer for *Chicken and Biscuits*. Credits include *Disney's When You Wish and A Gentleman's Guide to Love and Murder* (Tuacahn Center for the Arts); *The Lady Demands Satisfaction, Native Gardens, It's A Wonderful Life: A Live Radio Play, and St. Joan* (Gulfshore Playhouse).

**BRODIE JASCH** (*Props Designer*) is the properties director at TheatreSquared, where his previous credits include *Dial M for Murder, Detroit '67, Shakespeare in Love, The Legend of Georgia McBride, Every Brilliant Thing, The Wolves, Miss Bennet: Christmas at Pemberley, Vietgone, Peter and the Starcatcher, Around the World in 80 Days*, and 20+ other productions. His regional credits include *An Evening with Groucho* (Heritage Theater Festival); *Big Maybelle: Soul of the Blues* (Bay Street Theater); and *Unto These Hills* (Cherokee Historical Association). He holds a BA in theatrical design and technology from Castleton University.

**VIRGINIA MOCK AND EMILY VIATOR** (*Co-Choreographers*) return to TheatreSquared. Sisters and proud owners and instructors at Elite Dance Studios for 26 years. They have had many partnerships with the TheatreSquared teaching staff. Other community collaborations within NWA include the Lyric Theatre, Walton Arts Center, the University of Arkansas, and many area high schools and theatre groups. They are proud of their many theatre students out shining on stages in their community.

**EMELY ZEPEDA** (*Production Stage Manager*) is the resident production stage manager at TheatreSquared, where she has stage managed *The Band's Visit, Dial M for Murder, Violet, Sanctuary City, Detroit '67, It Came From Outer Space, Miss You Like Hell, The Elaborate Entrance of Chad Deity, The Mountaintop, A Christmas Carol, Designing Women, and American Mariachi*. She was previously the resident production stage manager with Brave New World Repertory Theatre in Brooklyn, NY, where she stage

managed *Shakespeare on Stratford* (2021 and 2019), *The Hook, A View from the Bridge, The Plantation, and Ms. Julie, Asian Equities*. Other credits: *I Am My Own Wharf* (Long Wharf Theatre); *Only Human* (St. Clement's); *Tech Support* (59E59 Theaters); *Till* (New York Musical Festival); *Zen AM* and *I Am Antigone* (Theater for the New City); *Hatefuck* (WP Theater); *Soft Butter* (Ars Nova); *Melt* (High Line); *Thunderbodies* (Soho Repertory Theatre); *Ann and Skeleton Crew* (Dorset Theatre). She holds an MFA in stage management from Yale and a BA in Theatre Technical Design from Binghamton University.

**BOB FORD** (*Artistic Director*) is an award-winning playwright, novelist and musician who helped found TheatreSquared in 2005, and since then has co-produced 90 plays and musicals and facilitated the development of over 85 new works. Most recently, T2 featured his new play-in-progress, *The Grove of Forgetting*, in the 2023 Arkansas New Play Festival. With Amy Herzberg, he co-adapted two versions of *A Christmas Carol* for T2. T2 has produced several of his plays, including *Fault, The Spiritualist, The Fall of the House* (also Alabama Shakespeare Festival—Edgar Award nominee), *Look Away, 'Twas the Night*, and adaptations of *Great Expectations, My Father's War, and It's a Wonderful Life*. His critically acclaimed first novel, *The Student Conductor*, was a Barnes & Noble Discover Great New Writers pick. He holds a MMus degree from Yale and MFAs in acting from Rutgers and in playwrighting & screenwriting from the University of Texas at Austin.

**SHANNON A. JONES** (*Executive Director*) joined TheatreSquared in 2014, navigating roles from assistant stage manager to production stage manager to her current position at the helm. In her time at T2, she has managed, supported, and uplifted a multitude of artists, worked as a liaison with Crystal Bridges, facilitated donor and artist engagement, mentored emerging stage managers, and served as a member of the TRUE initiative / TRAIN cohort of NWA. She fostered the development of T2's DEIA goals, oversees the company's 100 employees, organizes the budgeting process, and manages the logistics for the annual Arkansas New Play Festival. She was recognized in the 2023 *Northwest Arkansas Business Journal's* Forty Under 40 class. Highlights of some of her behind-the-scenes work at T2 include *Peter and the Starcatcher, The Champion, and The Legend of Georgia McBride*, to name a few. As a Florida native and former freelance stage manager, she's worked at theatres spanning the east coast, from Florida to Maine. She holds a BFA in Stage Management from the University of Central Florida and is a member of Actors' Equity Association.



# LEARNING<sup>2</sup>

## TheatreSquared SPRING CLASSES

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### **MONDAY CLASSES**

January 22 - April 8, 2024 (No Class 2/19, 3/18)

### **WEDNESDAY CLASSES**

January 24 - April 3, 2024 (No Class 3/20)

### **SATURDAY CLASSES**

January 27 - April 13, 2024 (No Class 3/16, 3/23)

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# THE COMPANY

**Robert Ford**  
*Artistic Director*

**Shannon A. Jones**  
*Executive Director*

**Amy Herzberg**  
*Associate Artistic Director*

## **ADMINISTRATION**

Elliott James  
David Houston  
Tara Fletcher-Gibbs  
Eleanor Hill

*Director of Finance*  
*Director of Human Resources*  
*Finance Office Assistant*  
*Company Manager*

## **ARTISTIC**

Rebecca Rivas

Dexter J. Singleton

Sammi Shane

*Senior Artistic Associate & Program Director,  
LatinX Theatre Project*  
*Senior Artistic Associate & Director of New Play  
Development*  
*Casting Assistant*

## **COMMUNITY EXPERIENCE**

Tara Versey  
Joe Binzer  
Kelli Humphrey  
Jacob LeBouff  
Linden Brady  
M. Stratton  
Jasmine A. Neal  
Alyssa De La Rosa  
Trey Smith

*Director of Community Experience*  
*Assistant Director of Community Experience*  
*Head Chef*  
*Assistant Kitchen Team Lead*  
*Head Bartender*  
*Head Bartender*  
*Audience Services Manager*  
*Events Manager*  
*Community Experience Apprentice*

### *Lead Concierge*

Will McKinney, Tayvon Mitchell, Bella Robinson

### *House Concierge*

Gabbie Boswell, Harper King, Lydia Martin, Maggie Percivill, Brenna Stone, Dante Swanigan

### *The Commons Bar/Cafe Senior Staff*

Athen Brandon, Will Phillips

### *The Commons Bar/Cafe Staff*

Genevieve Dorian Brindle, Cannon Cobb, Brayden Kennedy, Vita Long, Erin Pinkham, Harper Ramsey, Sarah Reed, Johnnie Small

**DEVELOPMENT**

Corey Huffty  
Elizabeth France McCue  
Eron Huenefeld  
Chris Seawood  
Haley Zega  
Leah Christenson

*Director of Development*  
*Associate Director of Development*  
*Development Coordinator*  
*Corporate & Institutional Giving Manager*  
*Development & Events Assistant*  
*Development Apprentice*

**EDUCATION**

Chad Dike  
Morgan Hicks  
Emily Tomlinson  
Dustin Brown

*Director of Education*  
*Arts Engagement Director*  
*Education Manager*  
*Education Associate*

**MARKETING & BOX OFFICE**

Andrea Newby  
Lara Jo Hightower  
Rachel Mills  
Erin Noland  
Na'Tosha De'Von  
Lily C. Buday

*Director of Marketing & Communications*  
*Communications Manager*  
*Ticketing & CRM Director*  
*Box Office Supervisor*  
*Subscription Sales Specialist*  
*Marketing Apprentice*

*Ticketing Concierge Staff*

Damian Dena, Ashton Morren, Nelli Zaifi

**PRODUCTION**

Kat Wepler  
Kyle Hoehn

*Director of Production*  
*Operations Coordinator*

**SCENIC**

Jamie Bray  
Alex Worthington  
Rachel Williams  
Forrest Jessing  
Bryce Kempf  
Kyle Hancock  
Mac Harrison

*Co-Technical Director*  
*Co-Technical Director*  
*Scenic Charge Artist*  
*Lead Carpenter*  
*Scene Shop Supervisor*  
*Technical Direction Apprentice*  
*Deck Crew*

*Scenic Technicians*

Spenser Crampton, Elissa Kasper, Parker Lane, Jessi Ley, Mac Harrison

**COSTUMES**

Ruby Kempf  
Jennifer McClory  
Kelsey Blotter  
Preston Dulaney  
Parker Lane

*Costume Director*  
*Wardrobe Supervisor & Wig Stylist*  
*Costume Technician*  
*Wardrobe Crew*  
*Wardrobe Crew*

*Stitchers*

Rachael Martin Wiest, Brandy Lee

**ELECTRICS**

Zack McLunkins  
Emily Johnson  
Preston Dulaney

*Lighting Supervisor*  
*Production Technician*  
*Electrics Crew*

**AUDIO**

Cameron Griffiths

*Sound Supervisor*

**PROPERTIES**

Brodie Jasch  
Sophia deGuzman

*Properties Director*  
*Props Assistant*

**STAGE MANAGEMENT**

Emely Zepeda\*

*Production Stage Manager*

*Seasonal Stage Managers*

Harlie Gann-Egan, Amber Holley

**FACILITIES**

Kat Magaña  
Sandra Cruz

*Facilities Supervisor*  
*Custodian*

**SPECIAL THANKS**

Wesley Hitt (Photography), Justin Hebert (Animation), Ben Bergstrom, Ashleigh Burns, Brett Carr, Elijah Chaney, Jessica Fraley, Addie Griffin, Jerry L. Jensen, Noah Johnson, Justin Mackey, Tanner McAlpin, Alissa Nelson, Madelyn Oakley, Jennifer Taliaferro, and Isabella Weiland

**BOARD OF DIRECTORS**

Todd Simmons, *President*  
Esther Silver-Parker, *Vice President*  
Leigh Hopkins, *Treasurer*  
Judy Schwab, *Secretary*  
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# SUPPORT<sup>2</sup>



Dear friends,

TheatreSquared is a place where the community gathers to experience the magic of storytelling and the joy of togetherness. It's where families come to laugh, friends come to be inspired, and individuals from all walks of life come to connect with the arts and with one another.

As a valued member of our theatre family, you hold a special place in our hearts.

Your gift to T2, no matter the size, helps us create an environment where everyone feels welcomed, valued, and uplifted through accessible ticket prices, educational programs, and world-class theatre experiences.

Together, let's ensure that the tradition of gathering around shared experiences remains alive for all in our community.

With heartfelt gratitude for your ongoing support,

A handwritten signature in black ink, appearing to read 'Todd Simmons'.

**Todd Simmons** / T2 Board President

## WHY SUPPORT T2?

**35% of TheatreSquared's annual budget is funded by ticket sales. Your generosity allows T2 to provide:**

**REMARKABLE LIVE THEATRE** / In our intimate space, great theatre performances are just feet away. Each play is newly envisioned and staged for diverse audiences here in Northwest Arkansas.

**EDUCATION FOR YOUTH** / More than 25,000 students experience T2's performances and residencies each year—from Fayetteville to Mena, Bentonville to Searcy, Southeast Missouri to the Arkansas Delta.

**NORTHWEST ARKANSAS' HOME FOR PROFESSIONAL THEATRE ARTISTS** / T2 is one of only two professional theatre companies in the state presenting a year-round season. Artists are compensated on a national scale. Broad access to a professional theatre supports a higher quality of life for everyone working and living in Northwest Arkansas.

## INDIVIDUAL CONTRIBUTORS

These community members have given generously to support T2's work on stage and in schools, providing the margin of excellence that sets T2's work apart.

*Reflects contributions received as of November 8, 2023.*

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# OUR NEXT STAGE

Join us with your gift to close out TheatreSquared's ambitious commitment to a state-of-the-art home for professional theatre in our region—and help us guarantee the future of this award-winning cultural and educational anchor for decades to come.

Gifts of all sizes, pledged over three years, will ensure the vitality of this exceptional community resource. From artist's patio bricks, to seat sponsorships, to room naming opportunities, you can help close the gap and be recognized for the next century in this remarkable cultural space—winner of the 2020 American Architecture Award, the AIA New York State Honor Award, Interior Design Best of Year Award, and the 2021 International Architecture Award.

**For giving levels, continuing updates, and information on the campaign, visit [OURNEXTSTAGE.ORG](https://OURNEXTSTAGE.ORG).**

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2023 / 2024

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## What The Constitution Means To Me

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